

YURI TANAKA

● Installation Art • Media Art • Video Art

United Kingdom

Flat B, 10 Goodall Road, Leyton, LONDON E11 4EP
Home : +44 (0)20 8988 3095
Mobile : +44 (0)777 6238 607

Japan

2-5-11 Shimonagaya, Kounan-ku, YOKOHAMA 233-0016
Home/Fax : +81 (0)45 822 6554
Mobile : +44 (0)777 6238 607

World Wide Web

E-mail: yuri@nomadic-a.com
WEB: www.nomadic-a.com

SHOWS & EXHIBITIONS

Major Projects and Achievements;

2006

Musical "THE LORD OF THE RINGS" World Premiere, Toronto, Canada

The world biggest theater production ever had budget of £12,000,000. My job was to do installation art on stage using video and projection. Using 12x 9 meter LED screen and 5 projectors on stage, created and directed images on the stage for entire show to create the magic and to take people to "middle earth". Show is going to open May 2007 in London and to whole world following years.
<http://www.lotr.com/>

2006

Musical "DIRTY DANCING – classic story on stage" Europe premiere, Hamburg, Germany

Eleanor Bergstein's world famous film was revived for the stage. My job was to do Art direction for images on the stage using 4 huge projectors and LED. The show opens in London 2006 and will open to whole world after 2007.
<http://www.stage-entertainment.de/>

2005

Stage Animation for "Duran Duran Concert tour in US 2005"

Animation was for LED screen behind the band performance in Duran Duran's concert tour in US 2005.

2005

Musical "Dirty Dancing – classic story on stage" Melbourne, Australia.

Moving images for 4 projectors in a huge box which moves above and behind actors during the show. Worked as an art director. Show opened in Sydney in 2004 and moved Melbourne in 2005.
<http://www.dirtydancing.com.au/>

2005

Musical "3 Musketeers" Theater des Westens, Berlin, Germany.

Installation art on stage using video and projection. 8 video projectors cover entire stage and set including floor to create different locations and to express emotion and mood on the stage. Worked as an Art director for moving images and projection as well as creating art works.
<http://www.stage-entertainment.de/30818.htm>

2004

“Tomorrow’s truth” Jonathan Barnbrook's exhibition, Seoul Arts Center, South Korea also Tokyo and Osaka, Japan

Series of six animations were created corroborating with world well known typographer Jonathan barnbrook for his exhibition in South Korea 2004. Movies were projected on the wall and TV monitors in the art gallery. Exhibition also toured to Tokyo and Osaka in Japan 2004.
http://www.sac.or.kr/eng/lab2004/tomorrow_truth/

2004

Theatre Play "His Dark Materials" Royal National Theater, London, UK

The show was originally created and performed at National Theater for four months from Christmas 2003 to March 2004. It was performed with slight adjustment for another four months from Christmas of 2004 to end of March 2005.
<http://thegraycircle.com/HDM2.htm>

2004

Opera "MACBETH" by Ernest Bloch in Frankfurt, Germany

The show was originally created and performed for Klang Bogen Wien in Vienna 2003, and moved Frankfurt 2004. Animation was adjusted for this show and theater.

2003

Theatre Play "His Dark Materials" at Royal National Theater, London, UK

Philip Pullman's trilogy His Dark Materials was adapted by Nicholas Wright, directed by Nicholas Hytner. Art work was created for video and still projectors on the stage to create magical moment and doorway to the other world. It opened at Christmas 2003 and performed until end of March 2004.
<http://thegraycircle.com/HDM2.htm>

2003

Opera "MACBETH" by Ernest Bloch at Klang Bogen Wien, Vienna, Austria

Animations was created and performed for the projection on the stage. Projection sometime fills entire stage representing ghosts or illusion of the people Macbeth killed. They drive him mad in the end. Directed by Keith Warner. Set design by Es Dublin.

2002

Contemporary Dance “Permanent Revolution V2R” by Union Dance Company, Queen Elizabeth Hall, London, UK

Animation was created for projections on stage performance of contemporary dance company, corroborating with a choreographer Bawren Tavaziva, to make images to dance with performers on the stage. The show toured the world with the animation.
<http://www.uniondance.co.uk/>

2002

Contemporary Dance “Imaging the invisible” by Union Dance Company, The Place Theater, London, UK

Assisted the visual artist Thomas Gray to create images for stage projection and to take photograph.
<http://www.uniondance.co.uk/>

EDUCATION

Apr. 1999 - Mar. 2000

Digital Creator College WAO (Sinjuku, TOKYO)
Graphic Design

Apr. 1996 - Mar. 1997

Tokyo Photography College (YOKOHAMA)
Photograph